

Biography

Dominique Brownes is a Montreal-born actor and award-winning filmmaker currently based in Toronto, Ontario. Her directorial debut, "Meet Me Inside" is a short film that she wrote, produced and starred in. It is also her first short live action project as producer and screenwriter. It has won Best Thriller at the Venice Film Awards /Milan Gold Awards, Honorable Mention – Best Film Noir at the Independent Film Awards, Award of Distinction at the Canada Shorts Film Festival and has been picked as an official selection in 8 film festivals in Canada and the US. Film and TV credits include roles opposing Chris Pine in Will Smith produced "This Means War" and alongside Yvonne Strahovski in the Primetime Emmy and Golden Globe award-winning series "The Handmaid's Tale". Dominique has performed in English, French and Creole in plays, films, TV, commercials and web series in Montreal, Vancouver and Toronto.

Classically trained in theatre, Dominique holds a Bachelor of Fine Arts in Theatre Performance and a Bachelor of Arts in Communications Studies from Concordia University. During her undergraduate studies in the arts, she has earned over a dozen awards and scholarships including the Jeffrey David Skowronski Dramatic Arts Bursary. While she has also studied acting for film and television in Canada and the US, she has had the opportunity to work with Canadian, American and internationally known directors such as McG (Terminator Salvation), Mike Barker (Fargo) and Debbie Allen (Fame). Multi-talented, she has also filled many roles behind the lens from casting director to costume designer.

Dominique has worked on the development of lifestyle TV series pilot projects as both host and producer. While in Vancouver, she co-founded LiberHaiti, a production company that focused on the promotion of new local talent with Afro-Caribbean roots and also created the Black Performers Gym, a space for actors to work on their craft, network and exchange. She currently acts as the Vice-Chair of the Toronto ACTRA Women's Committee (TAWC), which is committed to advancing gender equity as well as supporting and recognizing women of all diversities in key creative and leadership roles in the Canadian recorded media industry. With a few narrative and unscripted projects in development, Ms. Brownes is excited at the prospect of generating more opportunities to express her unique voice as a black Canadian storyteller of Haitian descent and creating more work that features diversity and fosters gender parity both behind and in front of the camera.